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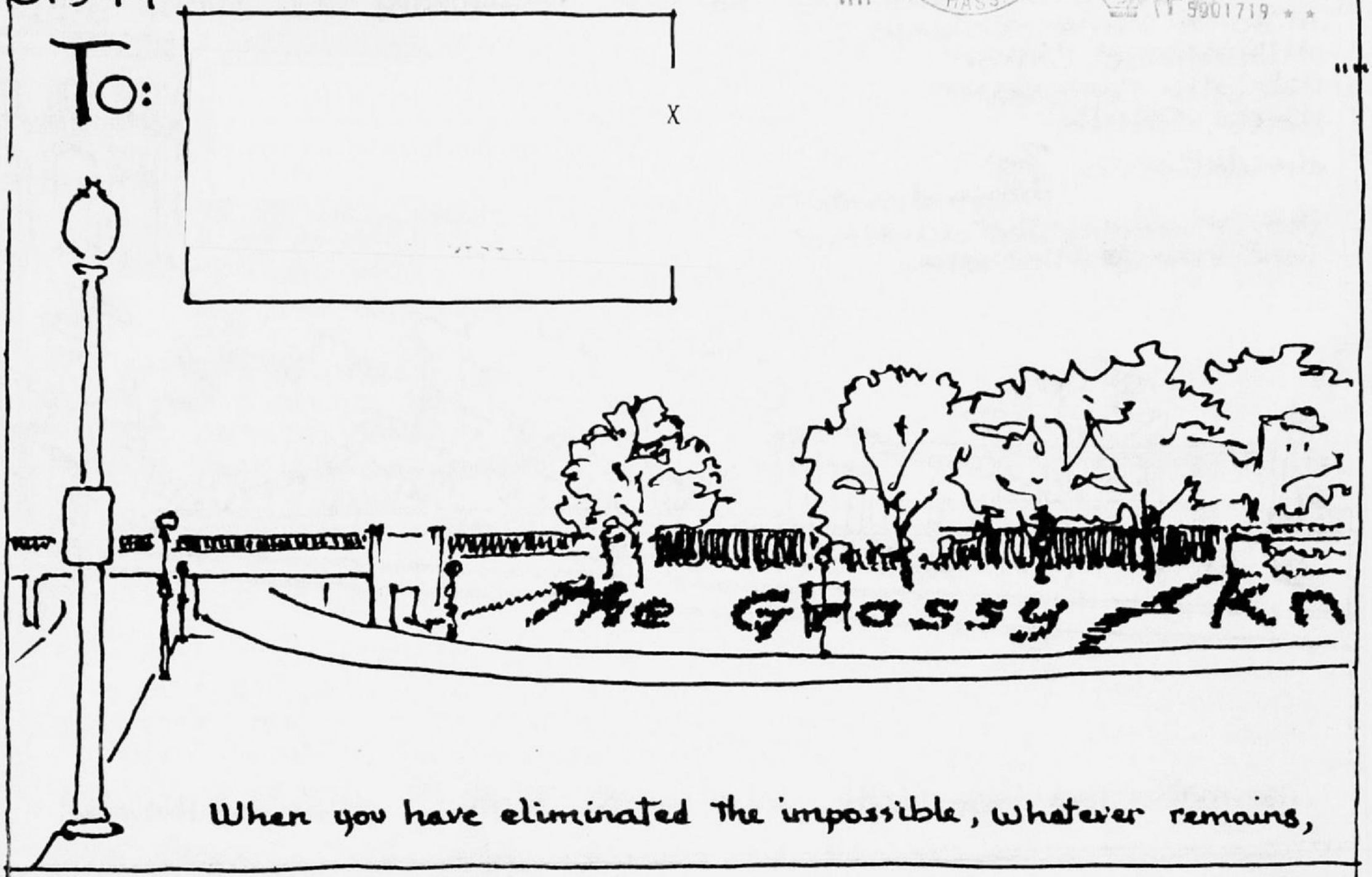

When you have eliminated the impossible, whatever remains,

Vol 8
#2

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GKG·1

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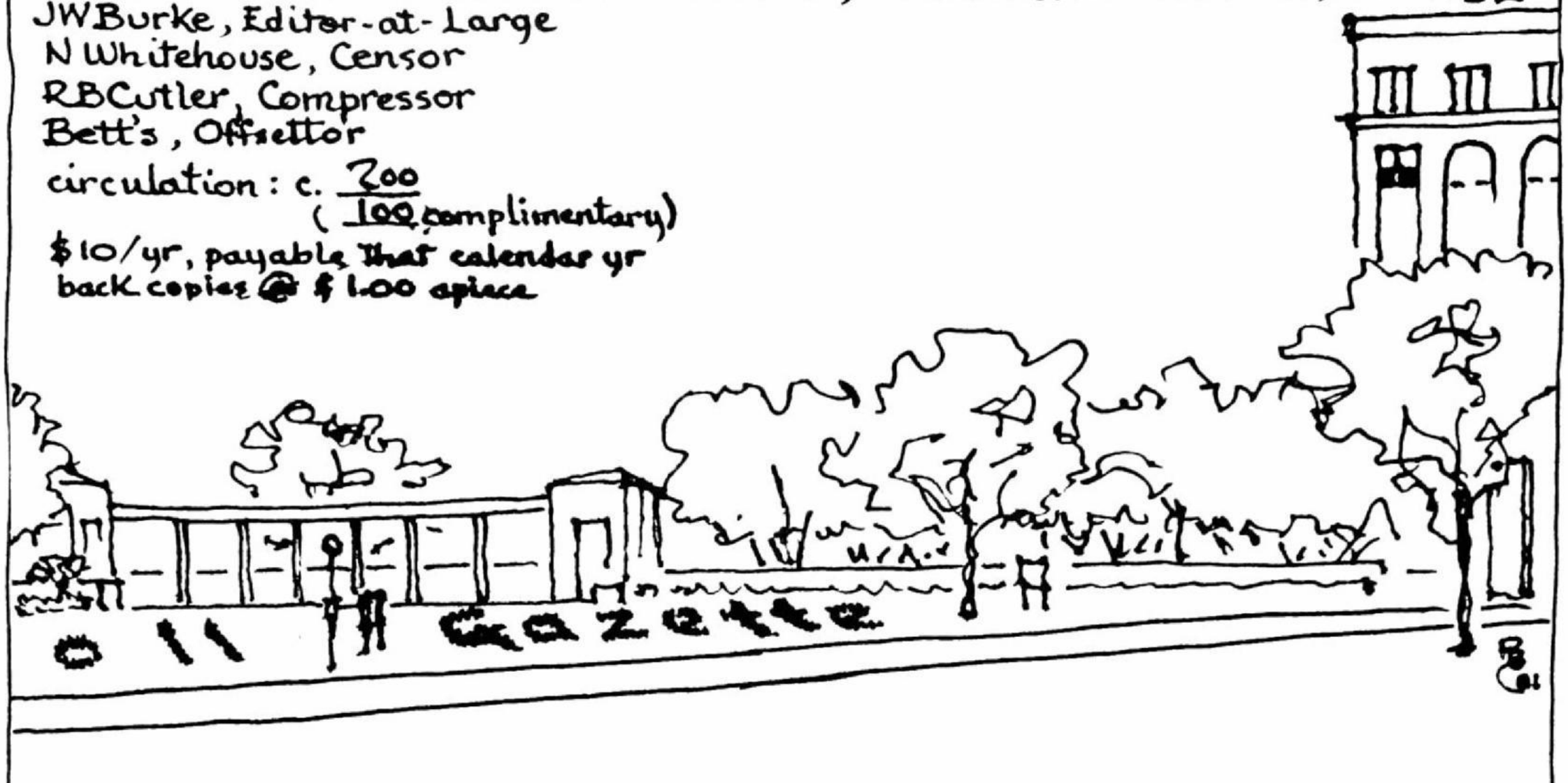


no matter how improbable, must be the Truth. (Sherlock Holmes)

Neil #1, ruminating in the Ivory Tower at 36½ Union St, decided to take Dr. Sharrett seriously and put assassinology to work in the streets where it'll do the most good....

1) 4 April is 16th anniversary of Tennessee's best-Known unsolved murder... pages 4 & 5 celebrate exposition of the Truth of Dr King's assassination (of course Ray is the Patsy, not the assassin)

2) the May GKG dividend will enlarge the existing Impeachment Cloud over the head of the Republican candidate....

3) Who Killed Maurice Bishop? assassinologists can see an '83 variation on the old '63 theme: the CIA eliminates the Chief Officer.... invasion and occupation replaces Grenada's People's Revolutionary Government of the people, for the people and by the people with a US Banana Gov't of the people, for the Professional War Machine's Military-"Intelligence"-Industrial-Complex by the National Security Council... pass the word... This True rumor's worth 10,000 words

X on label	complimentary	

GKG-2-IV-84

The Life of Kennedy's Death by Christopher Lasch (Harper's, Oct. '83)
a review © 1984 by Donald A. Gordon, 51 Woodland Rd, Andover, MA, 01810

Cultural critics abound today, so as always, we have a new professional category to be wary of. And America-watchers are surely among the most seductive: we are fascinated with ourselves, and that's mostly what Lasch writes about.

The author of The Culture of Narcissism is better than the pop psychologists -- compelling credentials and all that -- and influential because he can write, no mean feat for an acadmeic, and his topic here stirs our passion for conspiratorial likelihood.

To sustain Big Myth, he says, we need many more for shoring up. Camelot was a phony, and perhaps so was the "lone psychopath" who allegedly brought Chivalry City down. Without clearly definable achievments, Jack Kennedy's years were lauded more for their "style".

In mere weeks after the murder, the romance of Oswald's pathology began to be developed, smothering the snail's pace of serious research like an electric blanket bordered with switch-on sequins.

All this fit neatly into our national penchant for self-flagellation and Earnest Lamentation. And as the media grooved on the perennial goldmine inherent in this activity, the public -- as usual, ahead of the journalism establishment in fact but behind in style -- "remained stubbornly unconvinced by the official version of events".

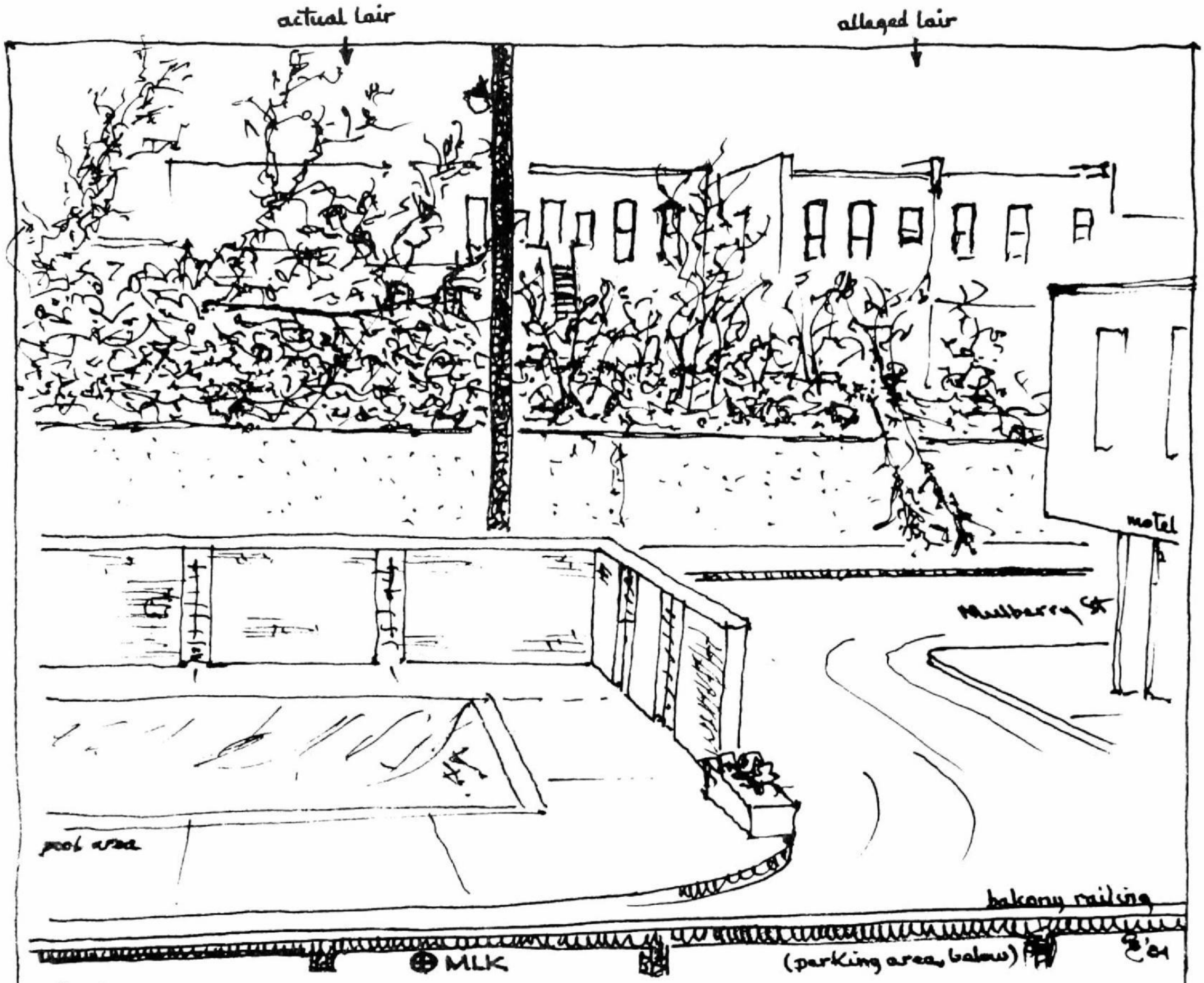
The liberal establishment -- roaring toward its rendezvous with Viet Nam with ritual, requisite insouciance -- "never confronted", Lasch says, the doubts [aroused by the Warren Report] as the folks at home got more and more frustrated by the Emporer's clothes syndrome they were impotent witness to. As the official versions cloned themselves ever more nervously, the Harris and Gallup polls showed that a "sizeable majority" of Americans continued to think conspiracy.

Social Science was ultimately enlisted to establish how and why the conspiracy theories became popular: Double-think had arrived in the good old USA, to save us of course from ourselves. The Government and the press, as always, need each other. The "first casualty" of war, it is said, is always truth.

In short the liberal media establishment is condemned to continue its role in feeding our "national obsession" with the assassination largely because its own pathology has long since run beyond the news. It is so vested in itself, if not also terminally confused, that it seemingly has no choice in the matter.

As Robert Nisbet, author of Prejudices, has recently and tartly observed, a "condition imposed by historical forces cannot easily be removed by government edicts ... the one thing we cannot tolerate much longer is the present charade, in which government, in the name of virtue with a pious face, continues to undermine society."
(non-researcher opinion is always helpful when it broadens our perspective 8)

GKG·3·IV/84



the Assassin's Bushy Knoll Lair the Alleged Roominghouse Bathroom Lair
as seen from Dr King's Lorraine Motel Room #306, Memphis, TN, Apr,'68

This is a sketch-over of UPI photo 158899 trnasmitted 4/5/68 ...(see Evidence of Conspiracy, p xiv) ... Coverup's bullet-flightpath arrow has been omitted to give an unencumbered view of the Bushy Knoll retained by the 6-ft concrete wall along Mulberry St...and ideal , if somewhat prickly-uncomfortable hiding place ...

note the trees upended onto the sidewalk: stand them up and the alleged bathroom shot runs the risk of deflection ...

note the horizontal tree to the left of the pole ... did the assassin use it as a gun-rest? ... a flightpath from there fits not only the wounds sustained by Dr King but also its slightly upward trajectory shows why he was lifted up before he fell to the balcony floor ... the range is a point-blank 43 yards ...

the police detail,assigned to guard Dr King,was watching from the Fire Station just off the left margin ...half of it was removed before the murder took place ..

GKG-4-IV/84

Excerpts from Wayne Chastain's article: February, 1974
THE ASSASSINATION of Dr MARTIN LUTHER KING jr (Computers & People)

The Eggs and Sausage Man

An athletic-appearing man walked into Jim's Cafe, 411 S. Main St, in downtown Memphis, Tenn., about 4:30 pm on April 4, 1968. He ordered eggs and sausage. His mood and manner evoked the interest of at least two persons - the black waitress who took his order and the white owner. Ll%oyd Jowers. The memory of the customer's face and figure remains firmly etched in the minds of both Jowers and his waitress more than five years after the event.

At 6:01 pm the same day, about an hour after the eggs and sausage man ... had paid his bill and left the cafe, Jowers heard an exploding sound in back of his cafe .... A sniper had assassinated Dr Martin Luther King jr as he stood on the balcony of the second floor of the Lorraine Motel .... "the shot sounded as if it were fired in back of the cafe," Jowers said. "At the time I thought it was just a backfire from a truck ... over on Mulberry St." .... [the cafe's back door is behind the pole, just to the left of the stairway seen in page 4's sketch]

The killer fired a single rifle shot. The bullet pierced Dr King's lower right jaw ... the bullet apparently traveled in an upward trajoctory because witnesses maintain the impact thrust Dr King's body in an upward motion, literally lifting him off his heels into the air. The official version however disputes the upward trajectory and maintains the shot was fired from the second story rooming house [alleged lair] above Jim's Cafe rather than from a site back of the cafe [actual lair] ....

Chauffeur Witnesses Slaying

Solomon Jones, Dr King's chauffeur, stood on the ground floor below the balcony and was looking up in Dr King's face as Dr King leaned down on the balcony and asked Jones if he needed an overcoat. Jones was looking directly in Dr King's face when a red splotch flashed across his chin and upper chest.

"He seemed to float up in the air and come down on his back," Jones told this writer less than 30 minutes after King was shot. " I heard the shot and turned around and saw a man with a white sheet on his face in some bushes over there." Jones pointed to a clump of bushes to the right [left in page 4's sketch] of the back door of Jim's Cafe. Jones said he thought the gunman threw something from the bushes and then "hunkered down" again as if he were going to fire another shot .... Jones ducked behind Dr King's Cadillac parked directly under the balcony....

Jones saw the same man, sans white sheet, ...stand up... He walked out of the bushes at a slow pace and casually joined a group of firemen running toward the Lorraine ... the man walked right onto the Lorraine property ... and got within 25 feet of him [Jones] ...suddenly he just seemed to vanish in the crowd ....Jones said the police never believed his story .... [any more than they believed the story that James Earl Ray didn't fire a shot that evening]

GKG.5.IV/84

OSWALD's GAME by Jean Davison (WW Norton, NY, 1983) ... a reviews.

Check the jacket before putting any money down ...

> I have never found persuasive any of the ' conspiracy theories' about President Kennedy's murder .... I have always believed Lee Oswald was the lone assassin. Oswald's Game comes as near proving it and providing the long-sought motive as perhaps any investigation ever will. - Tom Wicker

Wicker's opinion hasn't changed since Dallas ... he cringes with the rest of the media at that dirty word "Conspiracy" ... even so, it appears the author's not a kook with another hare-brained theory....

> For twenty years we have been subjected to a variety of wooly-headed conspiracy theories about President Kennedy's assassination. Jean Davison has stripped away the emotionalism and inaccuracies to present us with very persuasive evidence that Oswald was the lone assassin, on his own but influenced by his admiration for Fidel Castro. She carefully traces Oswald's character and the circumstances surrounding JFK's death. This is a fascinating and important book. - Marianne Means

Apparently Hearst columnist Marianne Means thinks discovery of Oswald's motive is evidence that Oswald committed the crime ... let's hope she's only a little wooly-headed ... let's buy it .

> .... Jean Davison has gone through the forest and settled on a string of trees that offer a path. Her product, as a result, has a lucidity and Oswald emerges as the protagonist of a novel, rather than a set of forced conclusions by committee. Her work, in short, has conviction, and offers us a recognizable Oswald, a desparately fouled-up young psychopath, full of brillinace, arrogance, cruelty and bad spelling all in one .... a thesis that is unpleasant but not to be ignored, for it is possible .... (p 8)

Ho! Ho! Ho! Mailer goes along with Conspiracy! ... Forewords don't have to agree with a book's theme ... his saying Davison has developed Oswald as a character in a novel should make comfortable reading about the motive ...

> .... I don't claim to have solved all the questions surrounding the assassination, but I believe I have found the answer to one of the most elusive: Oswald's motive.... (p 22)

Her introduction's clear and it seems she thinks he's the assassin if she's so sure she has found his motive ... let's see ..

Oswald's Game cont'd

> ....At 12:30 PM, Lee Harvey Oswald entered history. Three shots from a sixth-floor Depository window hit Governor Connally once and the president twice. Oswald fled the building minutes later, caught a bus ..... (pp 241-2)

What about the innocent bystander, Hague or Sprague on Main St? wasn't he wounded? maybe not ... okay, what about the motive ?

> ....Oswald's grandiose self-image drove him to project himself onto the world stage. The international political scene was the reality that mattered to him, and he was determined to make his mark on it ....His perceptions of the plots against Castro had already led him to threaten President Kennedy's life on two occasions. On October 18th, a double feature about assassinations reminded him of "the actual situation" in Cuba. The following evening his preoccupation was such that he didn't think to ask about the birth of his second child....
> It must have seemed to him that fate had spoken. All his past life was a rehearsal for the moment when he decided to act out his violent fantasies against President Kennedy..... At long last, Oswald had achieved what he had always wanted: vengeance, power, and even an infamous immortality..... (p 296)

That's the motive, the new motive Davison discovered? this is the proof Wicker says she provides for the Lone Assassin jazz? This is what Means means when she says Davison carefully traced the circumstances surrounding JFK's death? This is an important book? .... My FOOT ... Mailer's right: her Oswald's a character in a novel ... Norton must have been paid to decide to publish that same old balderdash that's been around for years ...remember W Manchester?

> ....He had been a miserable husband to her. But he was the man she had married. He had brought her to the United States. He deserved better than that. ....Darkness came down on Irving ....Oswald remained hunched in the shadowy living-room...Marina glanced in once and saw him staring at an old film of a World War II battle. Apparently he was intent upon the flickering Zenith screen. In fact, he was going mad ... Lee Oswald's disease had been in process all his life .... (p 134)

This bit, serialized in Look in '67, has prevented us from being able to stomach this book ... we've never read more than the Look articles... It seems obvious Oswald's Game was meant to shore up the established media's untenable position on JFK and the Coverup murders that followed ... this shore's made of silly-putty.

GKG·7·IV/84

> ... The conspiracists' methods produce a surreal world. Every discrepancy is interpreted as a crack in the official stone wall through which one may glimpse the ugly truth of what happened. Behind the wall are disconnected scenes, each with its own set of conspirators. On close examination, many of these scenes disappear..... (p 277)

There is no official stone wall... there is gossamer, thinner than the seventh veil, held up by media's journalists unable to research the murder ... the scenes perceived are neither surreal nor disconnected ... they are crystal clear, sequential and replete with old, tired Conspiracy Cover-uppers like Hoover, McCloy, Ford, Dulles, Belin, Epstein, Specter, Shaw, Walker, Rousellot, Godberg, Bachelor, Blakey, Billings, Cornwell, Curry, Fritz, Wade, Novel, Hall, Crafard, Frenchy-Raoul, Braden, Seymour et al ... having produced and promoted Coverup '83, Davison, Wicker, Means and Norton are now bonafide members of that club ... Mailer's sensible politesse excludes him .

Close examination of any scene never causes it to disappear, EVER :
Scene Z-188: holding his Overhead Flêchette Launcher aloft on the Grassy Knoll, Novel triggers La Flêchette into the President's Throat, above the necktie knot and below the Adam's apple ...
Scene Z-220: Santana's second bullet, fired from the Dal-Tex Bldg, enters the President's Back and lodges against his spine ...
Scene Hospital: Dr Perry uses the Throat Wound, observedas a clean, round hole 4-7mm in diameter, as a point of incision for his tracheotomy operation ...
(The President's body was transferred to Air Force One, to Andrews AFB, to a helicopter, to an ambulance, to Bethesda Naval Hospital where it was X-rayed)(Thank you David Lifton)
Scene Pre-Autopsy: La Flêchette is retrieved through the Throat Wound leaving it greatly enlarged and irregular ... Santana's non-Carcano bullet is backed out through the Back Wound ... a Carcano bullet is planted in the casket ... (the two-coffin, ambulance chase ensues)
Scene Autopsy: The Carcano bullet is discovered in the casket (thank you again, DL) Humes' typed receipt for it is signed by FBI agents Sibert & O'Neill ... the gaping, 65-mm Throat Wound baffles everyone...
Scene Humes' home, morning of 23rd : the Visitor orders Humes to burn his first draft of the autopsy report, then to rewrite it with the Back Wound connected to the Throat Wound by a bullet track!!! (now hear the word of the Lord!)
Scene Coverup: Ass't Counsel Specter takes Dr Perry's testimony in Dallas, 25 March 1965:

> Dr Perry: .... an undeformed, unexpanded missile exiting at rather high speed would leave very little injury behind it ....
> Specter: And would the hole that you observed on the President's throat then be consistent with such an exit wound?
> Dr Perry: It would .... (Volume VI,p 15)

Midwife to the Single-Bullet Theory, Specter mothered it into becoming the backbone of the Lone Assassin Lie, today's American Myth ...

GKG·8·IV/84